

Господь, прекрасна так Твоя любовь...

♩=86

5

1. Гос - подь,пре-крас-на так Тво - я лю - бовь, Не ли -це-
2. О, 7че - ло - век, при-ми лю-бовь Твор - ца, Он Веч-ный

Соло Баритон

13

15

божь му, Тво-я и веч-на.
жить бу-дешь веч-но!

Хор SATB Не по-сти-жи-ма глу-би-на Лю-
А... Не по-сти-жи-ма глу-би-

17

19

бви на. Тво - ей пре-крас-ной, неж - ной. Ду - ша на век по - беж - де - А... Ду -

20

23

Что я здесь на зем-
Что Бог для нас сто-
на ша на век по-беж-де - на. И дух в люб-ви го-рит с на - де - ждой:

24

ле не о - дин: Со мно - ю Ты, О, мой Гос - подь, Мой Влас - те -
бой отк-рыл вра - та на не - бе - сах, О наш Гос подь, Те - бе хва-
Ты Гос - подь, - Вла - сте -
Гос - подь, хва -

27

29

лин.
ла!

лин.
ла!

Как ве - ли - ка, Гос-подь Тво - я лю - бовь И нет чу -

31

33

де - сней, чем о - на. Лю - блю бес-край-ний лес, мо-рей про-стор. Мо-я ду-

35

37

Гос - подь мой, как пре-кра-сны Тво -

ша по - беж - де - на.

Detailed description: This is a musical score for a vocal and piano piece. It consists of three systems of staves. The first system has a vocal staff (treble clef) and a piano staff (bass clef). The vocal staff has a measure rest, followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5). The piano staff has a half note G3, followed by a half note F3, and then a triplet of eighth notes (G3, A3, B3). The second system has a vocal staff and a piano staff. The vocal staff has a half note G4, followed by a half note F4, and then a half note E4. The piano staff has a half note G3, followed by a half note F3, and then a half note E3. The third system has a vocal staff and a piano staff. The vocal staff has a half note G4, followed by a half note F4, and then a half note E4. The piano staff has a half note G3, followed by a half note F3, and then a half note E3. The lyrics are in Russian: 'Гос - подь мой, как пре-кра-сны Тво - ша по - беж - де - на.' The tempo is marked 'Allegretto' and the key signature has two flats (B-flat and E-flat).

38

39

и все де-ла, Во век, О - тец, хва -

Со - зда - тель, мой Тво-рец, Те - бе во век, - О - тец, хва -

Как

41

41

ла!

ла!

ве - ли - ка, Гос - подь, лю - бовь Тво - я Мо - я ду - ша по - бе - жде - на. Гос -

45 45

подь мой, как пре-крас-ны Тво - и все де-ла. Соз - да - тель, рец, Те - бе, О -

Detailed description: This block contains measures 45, 46, and 47 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 45 is marked with a box containing the number 45. The treble staff features a melody with several triplet markings (groups of three eighth notes). The bass staff provides a harmonic accompaniment, also including triplet markings. The Russian lyrics are written below the treble staff.

48

тец, во век хва - ла!

О,

1. 2.

Detailed description: This block contains measures 48, 49, and 50. Measure 48 is marked with the number 48. The treble staff has a melody that includes a first ending (marked '1.') and a second ending (marked '2.'). The bass staff has a harmonic accompaniment. The Russian lyrics are written below the treble staff. There are also some decorative markings like dashed lines and circles around notes in measures 49 and 50.